

Six QUARTETTI

A

Deux Violons Alto et Violoncelle

Composés Par

L. BOCCHERINI.

Op 58.

en deux Livraisons.



1^{re} Partie.



Prix 7^{fr} 10

A PARIS

Chez SIEBER père Artiste et Editeur de Musique rue St Honoré Hôtel d'Aligre N° 199.

1634

[ca. 1803]



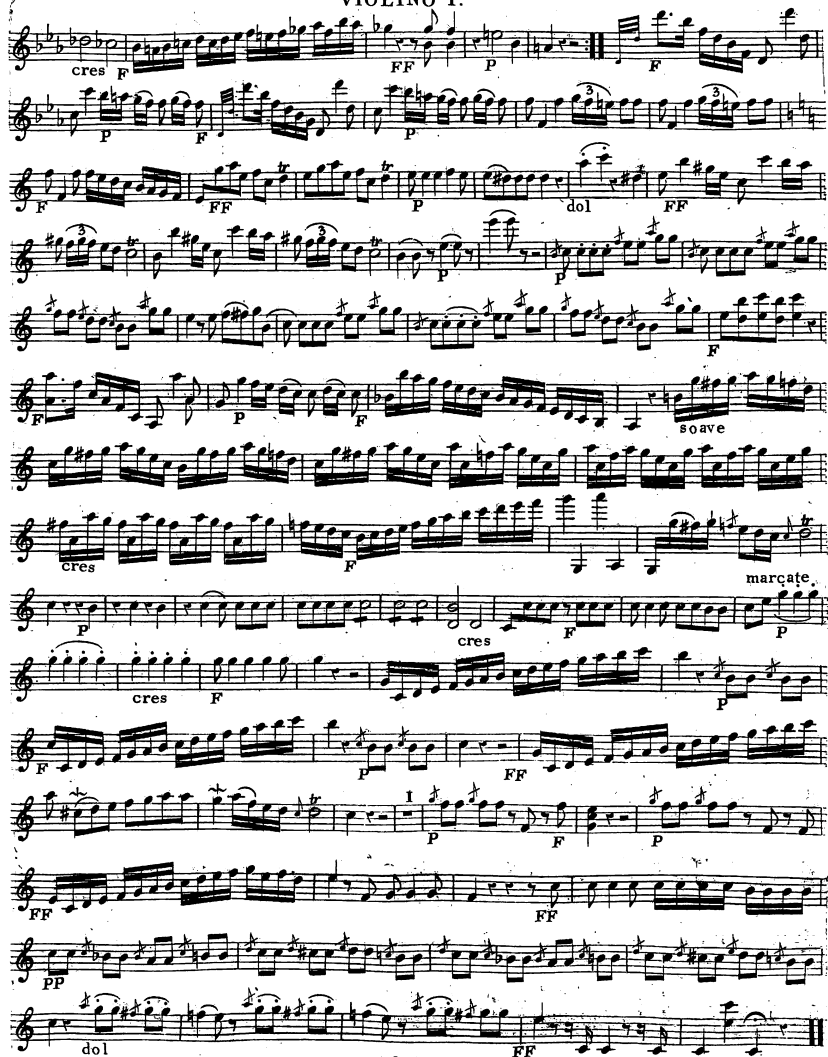
2 I.
QUARTETTO

Allegro

VIOLINO I.^o

1. **Allegro**
QUARTETTO

pianis
FF *p* *R* *p*
cres *F* *dol* *FF*
dol *FF*
p *F* *p* *F*
FF
F *p* *marca* *PP* *cres*
F *p* *FF* *p*
FF *p* *p*

VIOLINO I.^o

A musical score for Violino I. in G major, 2/4 time. The score consists of 14 staves of music. The key signature has one sharp (F#). The tempo is marked with a quarter note. The score includes various dynamic markings and articulations. The first staff begins with a crescendo (cres) and a forte (F) dynamic. The second staff has piano (P) and forte (F) markings. The third staff has forte (F) and fortissimo (FF) markings. The fourth staff has piano (P) and fortissimo (FF) markings, with a 'dol' (dolce) marking. The fifth staff has piano (P) and fortissimo (FF) markings. The sixth staff has piano (P) and fortissimo (FF) markings. The seventh staff has piano (P) and fortissimo (FF) markings. The eighth staff has piano (P) and fortissimo (FF) markings. The ninth staff has piano (P) and fortissimo (FF) markings. The tenth staff has piano (P) and fortissimo (FF) markings. The eleventh staff has piano (P) and fortissimo (FF) markings. The twelfth staff has piano (P) and fortissimo (FF) markings. The thirteenth staff has piano (P) and fortissimo (FF) markings. The fourteenth staff has piano (P) and fortissimo (FF) markings. The score ends with a double bar line.

Dynamic markings: *cres*, *F*, *FF*, *P*, *dol*, *soave*, *marcate*, *PP*.

VIOLINO I°

Larghetto

Soave assai

FF

P

FF

P

dol

cres

F

P

FF

dol

F

P

tr

F

tr

ten

P

dol

tr

FF

sempre

All. vivo assai

2

P

F

I

P

I

F

FF

VIOLINO I.^o

Musical score for Violino I. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including *pp*, *ff*, *p*, and *f*, as well as articulations like trills (*tr*), accents (*acc*), and slurs. The piece concludes with a double bar line.

6

II.
QUARTETTO

Allegretto lento ^{ten} VIOLINO I.^o

VIOLINO I.^o

[illegible]

7

Menuetto
Allegro

Mennetto Allegro

p *F* *F* *p*

p

FF *p* *F* *F* *p* *F*

Trio
fin *sotto voce*

risoluto

I *cres* *F* *FF*

p *p*

3 *3* *3*

D.C. al Men:

1634

VIOLINO I.^o

malinconico
Larghetto *pp*

poco cres *P* *FF* *P*

P *FF* *P* *P*

poco cres *P* *dolce*

FF

Finale All.^o
Vivo assai *sotto voce assai*

FF *P* *F* *P* *F*

poco cres *FF*

poco cres *F*

74
VIOLINO I.

9

FF dolce F

F F F F

FF a mezza voce

4 cres F FF

PP FF

P P P P P P

poco cres FF

P PP

FF

FF P cres F

FF PP

FF

F 1634 F F

75-2

75

VIOLINO I^o

II

III.
QUARTETTO

Larghetto

75-2

75

VIOLINO I^o

II

III.
QUARTETTO

Larghetto

dolce

dolce

cres *F* *p* *dolce*

FF *P* *dolce*

P

rinf *P* *F* *p*

F *P* *F* *dol.*

dol.

cres *F* *p* *dol.*

FF *p* *F*

VIOLINO I.

Allegro
Vivo assai

tenu

Violino I musical score, measures 1-16. The score is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature. The first measure is marked 'tenu' and 'p'. The second measure is marked 'F'. The third measure is marked 'F'. The fourth measure is marked 'F'. The fifth measure is marked 'F'. The sixth measure is marked 'F'. The seventh measure is marked 'F'. The eighth measure is marked 'F'. The ninth measure is marked 'F'. The tenth measure is marked 'F'. The eleventh measure is marked 'F'. The twelfth measure is marked 'F'. The thirteenth measure is marked 'F'. The fourteenth measure is marked 'F'. The fifteenth measure is marked 'F'. The sixteenth measure is marked 'F'. The score includes various dynamics such as 'p', 'sfz.', 'dol.', 'FF', 'soave', 'dol.', 'FF', 'p', 'scisto', 'poco cres', 'dolce', 'p', 'FF', 'p', 'poco cres', 'p', 'F', 'FF', 'F', 'dolce'.

75
VIOLINO I.

13

soave assai

I

F *P* *F* *P*

FF *P* *F* *P*

sfz *P* *P* *sfz. dol.*

P *dolce* *FF*

poco cres *dol.*

ten *P* *FF* *P* *FF* *dol*

P *poco cres* *F* *FF*

P *con espressione* *ten* *FF* *dol.* *dolce*

14

VIOLINO I^o

Rondo
All.^o Guisto

con semplicità

F *F* *F* *F* *P*

p

smasioso

poco cres

FF *dol.*

poco cres *p* poco cres *p*

FF *dol.* *P con innocenza*

con grazia

p *cres*

F *fin* *dolce*

F *F* *p* *dolce*

F *F* *p* *F* *p*

F *p* *F* *p*

poco cres calando *dol.*

calando *p* con grazia

Six
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Partie.



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A PARIS

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Allegro VIOLINO 2°

QUARTETTO

1634

VIOLINO 2º

1634

VIOLINO 2°

Larghetto

Musical score for Violino 2° (Violin 2). The piece begins in 6/8 time with a key signature of one flat (B-flat). The tempo is marked "Larghetto". The score consists of 14 staves of music. Dynamics include *p* (piano), *FF* (fortissimo), *soave assai* (very sweet), *dol* (dolce), *cres* (crescendo), *F* (forte), and *ff* (fortissimo). The tempo changes to "All.° Vivo assai" (Allegro molto) at the end of the 11th staff, where the time signature changes to 2/4. The piece concludes with a *sempre* (sempre) marking. The number 1634 is printed at the bottom center.

VIOLINO 2°

Violino 2° musical score, page 5. The score is written for a single violin and consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings (p, ff, f, p, ff, p, ff, p, ff, p, ff, p, ff, p, ff) and articulation markings (accents, slurs, and fingerings). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign.

Violino 2° musical score, page 5. The score is written for a single violin and consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings (p, ff, f, p, ff, p, ff, p, ff, p, ff, p, ff, p, ff) and articulation markings (accents, slurs, and fingerings). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign.

Allegretto lento VIOLINO 2.^o
ten

Allegretto lento VIOLINO 2.
 QUARTETTO

1634

8

VIOLINO 2°

Allegro
Menuetto

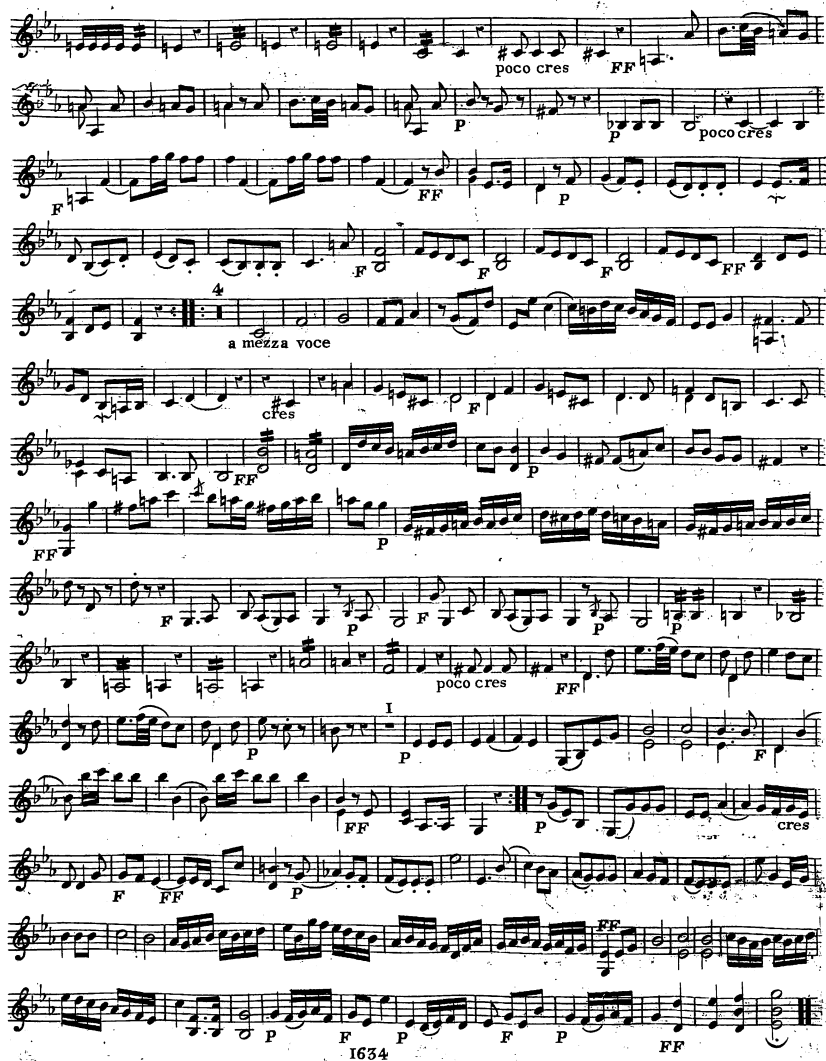
p *F* *F* *F* *F* *p* *fin* *cres* *F* *p* *D.C. al Min.*

Larghetto

p *malinconico* *p* *FF* *p* *FF* *p* *F* *p* *poco cres* *p* *poco cres* *p* *dolce* *FF* *D.C. al Min.*

Finale All.
Vivo assai

p *FF* *p* *FF* *p* *F* *p* *F* *p* *D.C. al Min.*

74
VIOLINO 2°

musical score for Violino 2° (Violin 2). The score is written in G major (one sharp) and 4/4 time. It consists of 16 measures across 16 staves. The notation includes various dynamics (p, ff, poco cres, a mezza voce), articulation (accents), and performance instructions (I). The key signature has one sharp (F#). The score is marked with a rehearsal mark '4' at measure 10. The piece concludes with a double bar line at measure 16.

1634

75

10

III.

Larghetto VIOLINO 2°

QUARTETTO

Violino 2° part in Larghetto tempo, measures 1-16. The music is in 2/4 time with a key signature of one flat. Dynamics include *F*, *p*, *cres*, *dol.*, *FF*, and *p*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Allegro
Vivo assai

Violino 2° part in Allegro Vivo assai tempo, measures 17-32. The music is in 2/4 time with a key signature of one flat. Dynamics include *F*, *p*, *sfz.*, *FF*, *soave*, *p*, *F*, *FF*, and *poco cres*. The tempo change is marked at measure 17. The score includes triplet markings and a variety of rhythmic patterns.

31

This page of musical notation is a single system from a score, consisting of 15 staves. The music is written in a key with one flat (B-flat) and a common time signature. The notation is highly detailed, featuring a variety of note values, rests, and complex rhythmic patterns. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *ff* (fortissimo), *dolce* (sweet), and *poco cres.* (a little crescendo). There are also articulation marks such as accents and slurs. The page number 1634 is visible at the bottom center.

VIOLINO 2°

12

Rondo
All. Guisto

dolce

con semplicità

12

Rondo
All. Guisto

dolce

con semplicità

F *F* *F* *F*

F *P* *PP* *PP*

FF

dol.

FF

con innocenza

P *I* *I*

dol.

P *cres*

F *fin* *P*

2

F *F* *FF* *P* *F*

P *FF* *P* *F*

ten *calando*

P *poco cres* *dol.*

P *poco cres* *calando.*

1634

D.C. al

Six
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I
QUARTETTO

Allegro

QUARTETTO

Allegro

Flute (F)

Violin (V)

Viola (V)

Cello (C)

16

VIOLA

3

Violin score for Viola, measures 163-174. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked *Larghetto*. The score includes various dynamics and articulations:

- Measures 163-164: *F*, *FF*, *P*, *FF*, *P*
- Measure 165: *cres.*, *F*, *P*
- Measures 166-167: *cres.*, *F*, *P*, *cres.*, *F*
- Measures 168-169: *FF*, *P*, *F*, *P*, *FF*
- Measures 170-171: *F*, *P*, *FF*, *P*
- Measures 172-173: *FF*, *P*
- Measure 174: *FF*
- Measures 175-176: *ten.*, *P*, *FF*, *P*
- Measures 177-178: *FF*, *P*
- Measures 179-180: *ten.*, *Dol*, *cres.*, *F*, *F*
- Measures 181-182: *FF*, *P*, *F*, *P*, *F*
- Measures 183-184: *ten.*, *Dol*, *P*, *F*
- Measures 185-186: *P*, *FF*

163 4 P FF V.S.

VIO LA

Allegro
Vivo assai

FF Sempre[illegible]

62.

II

VIOLA

5

QUARTETTO

All.^{to} Lentop^o Souve assai

ten
p
F
P
F
P
P
F
p
Dol
FF
p
F
FF
p
F
p
poco cres.
p
F
P
F
FF
p
F
Dol
FF
p

6

VIOLA

Menuetto *All.^o*

P FF P F F F P F fin

Trio *Sotto voce*

P FF P P F M.D.C.

Larghetto *malinconico*

P FF P P F F P poco cres. Dot

Finale *Sotto voce assai*

P FF F P F P

1634

8

63°.

III Larghetto

VIOLA

QUARTETTO

63°.

III Larghetto

VIOLA

QUARTETTO

F *P* *F* *P* *FF* *P* *Dol.* *P* *FF* *sfz* *P* *F* *P* *F* *P* *F* *P* *Dol.* *cres.* *F* *P* *P* *FF* *P* *F* *Segue* *Allegro* *Vivo al sai* *tenu* *I* *F* *sfz P* *sfz FF* *P* *P* *F* *F* *F* *F* *F* *P* *FF* *poco cres.* *P*

1634

VIOLA

9

p *FF* *FF* *p* *I* *p*

Dol *poco cres.*

3 *p* *F* *FF* *p*

FF *F* *Dol* *p*

p

p *F* *FF* *F* *p*

I *F* *F* *F* *sfz* *sfz*

I *p* *F* *p*

FF *poco cres.* *p*

p *FF* *p* *FF* *p*

poco cres. *p*

Dol *F* *FF*

p *FF* *F* *p*

p *FF* *p*

segue

10

VIO LA

Rondo
All.^o Guistos

P *F* *F* *F* *P* *PP* *P* *FF* *Dol* *FF* *I* *I* *Dol con grazio* *P* *cres.* *F* *fin* *P* *F* *F* *P* *P* *F* *F* *FF* *P* *F* *P* *F* *P* *F* *poco cres.* *calando p* *poco cres.* *calando p* *Dol* *al cres.*

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VIOLONCELLO

I
QUARTETTO

Allegro

Violoncello part of a quartet score, measures 1-16. The music is in 2/4 time, key of B-flat major (two flats). The score includes various dynamics (P, F, FF, cres., 3) and articulations (accents, slurs). The piece concludes with a repeat sign and a final measure.

Measures 1-16: Violoncello part of a quartet score. The music is in 2/4 time, key of B-flat major (two flats). The score includes various dynamics (P, F, FF, cres., 3) and articulations (accents, slurs). The piece concludes with a repeat sign and a final measure.

VIOLONCELLO

Violoncello musical score, first system (measures 1-16). The music is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The score features various dynamics including *p* (piano), *cres.* (crescendo), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The notation includes eighth and sixteenth notes, rests, and slurs. A repeat sign is present at the end of the system.

Larghetto

Violoncello musical score, second system (measures 17-32). The tempo is marked *Larghetto*. The time signature changes to 6/8. The key signature remains one flat. The score continues with various dynamics including *p*, *ff*, *pp*, and *ten.* (tender). The notation includes eighth and sixteenth notes, rests, and slurs. A repeat sign is present at the end of the system.

4

VIOLONCELLO

Allegro vivo assai *Sempre*

FF F F F P FF FF P FF P FF P FF sempre F P FF F P F P FF P FF P F P F

6 62¹.
II
QUART

All^{to}. ~~lento~~

II
QUARTETTO

II
QUARTETTO *All. . lento*

The musical score is written for four staves in a key of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The tempo is marked 'All. . lento'. The score begins with a piano (pp) dynamic. The first staff features a melody with a forte (f) dynamic. The second staff has a piano (pp) dynamic. The third staff includes a 'ten.' (tension) marking and a piano (p) dynamic. The fourth staff has a forte (f) and piano (p) dynamic. The fifth staff has a forte (f) and piano (p) dynamic. The sixth staff has a forte (f) and piano (p) dynamic. The seventh staff has a forte (f) and piano (p) dynamic. The eighth staff has a forte (f) and piano (p) dynamic. The ninth staff has a forte (f) and piano (p) dynamic. The tenth staff has a forte (f) and piano (p) dynamic. The eleventh staff has a forte (f) and piano (p) dynamic. The twelfth staff has a forte (f) and piano (p) dynamic. The thirteenth staff has a forte (f) and piano (p) dynamic. The fourteenth staff has a forte (f) and piano (p) dynamic. The fifteenth staff has a forte (f) and piano (p) dynamic. The sixteenth staff has a forte (f) and piano (p) dynamic. The seventeenth staff has a forte (f) and piano (p) dynamic. The eighteenth staff has a forte (f) and piano (p) dynamic. The nineteenth staff has a forte (f) and piano (p) dynamic. The twentieth staff has a forte (f) and piano (p) dynamic. The twenty-first staff has a forte (f) and piano (p) dynamic. The twenty-second staff has a forte (f) and piano (p) dynamic. The twenty-third staff has a forte (f) and piano (p) dynamic. The twenty-fourth staff has a forte (f) and piano (p) dynamic.

VIOLONCELLO

7

F 2 *Nac.* FF p segue

Menuetto
Allegro

1 F F F p FF p F F F p fin

Trio

sotto voce 2 cresc. F FF p p F M.D.C.

Larghetto

2 p F p F p 2 p dol P F

VIOLONCELLO

Finale sotto voce assai 2

All.^o vivo assai

FF P FF P

F P F P

poco cres.

P P cres.

F F F FF P

I I I 2 a mezza voce

4 2 2 4

cres.

2 6 5

F FF F

poco cres.

FF P F F

I 4

FF P FF P

2

P FF

I I

F F P FF

63^e

VIOLONCELLO

9

III

Larghetto

QUARTETTO

Musical score for Violoncello, Larghetto section. The score consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics including *F* (forte), *p* (piano), *cres.* (crescendo), *dol.* (dolce), and *FF* (fortissimo). There are also markings for *I* (first ending) and *segue* at the end of the section. The music includes several trills and slurs.

Allegro
vivo assai

Musical score for Violoncello, Allegro vivo assai section. The score consists of 6 staves of music. The key signature changes to B-flat major (two flats). The time signature is 4/4. The music features various dynamics including *F* (forte), *p* (piano), *FF* (fortissimo), *sf* (sforzando), and *pp* (pianissimo). There are also markings for *I* (first ending) and *poco cres.* (poco crescendo). The music includes several trills and slurs.

I
 FF F P
 poco cres. *dol* F
 FF P FF
 F P FF P
 P
 F F F F P P
 FF F# P
 F# P
 P
 poco cres. 5 I
 FF
 FF P P poco cres.
 3 P F FF P
 FF F P
dol FF
 Allegro Giusto con Semplicità P

VIOLONCELLO

II

Violoncello musical score, page 1634. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music. The notation includes various dynamics (F, FF, P, PP, ten, I, 2, dol, Solo, tr, poco cres.), articulations (accents, slurs), and performance instructions (1, 2, 3, fin). The piece concludes with a double bar line and a final key signature change to one flat (B-flat).

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$\frac{1634}{1635}$

Suber

[C. 1803]

Allegro Molto VIOLINO I.

1635

VIOLINO 1.^o

Violino 1.º musical score, page 76, measure 1635. The score is written for Violino 1.º and consists of 16 measures. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics and articulations, including *f*, *p*, *sfz.*, *cres*, *dol.*, *con grazia*, *poco cres*, and *fz*. The notation includes eighth and sixteenth notes, triplets, and rests. The score ends with a double bar line in the final measure.

Measures 1635-1644:

- Measure 1635: *f*, *p*, *f*, *p*
- Measure 1636: *f*, *p*, *sfz.*, *f*, *p*
- Measure 1637: *cres*, *p*, *sfz.*, *f*, *p*
- Measure 1638: *dol.*, *f*, *p*, *f*, *p*
- Measure 1639: *sfz.*, *p*, *con grazia*, *f*, *p*
- Measure 1640: *dol.*, *f*, *f*, *f*
- Measure 1641: *f*, *f*, *f*, *f*
- Measure 1642: *f*, *p*, *f*, *p*
- Measure 1643: *cres*, *f*, *f*
- Measure 1644: *p*, *dol.*, *cres*, *f*

VIOLINO I^o

4

Andantino

Lento

musical score for Violino I, Andantino Lento, measures 1635 to 1655. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked Andantino Lento. The score includes various dynamic markings such as *poco R*, *p*, *F*, *FF*, *dol.*, *cres*, *morendo*, *poco cres*, *ten*, and *seque subito au Rondeau*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

VIOLINO I.^oRondeau All.^o

ma non Presto

pianissimo che appena si senta

pp

ff

p

f

piu f

p

dol.

p

f

p

f

p

piu P

p

ff

7

dol.

77*
V.
QUATUOR

Andante Sostenuto VIOLINO I.

ten
FF P FF P

FF P

poco cres p FF P FF P ff. p

ten cres FF P dol.

séque

Allegretto
Gajo

pp F P FF PP F

4 p F

dolce F F

3 F F F F

morendo p

dolce F F F F F F

Violino I.

FF

F

con grazia

F

FF

4

P

F

F

cres

F

F

3

FF

P

F

F

F

F

F

dolce

F

F

F

FF

p

ten

p

FF

dolce

F

F

F

p

dolce

F

F

p

1635

FF

V.S.

And, ^{to} Sostenu-
to Come prima

And.^{te}, Sostenuto
Come prima

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes dynamic markings such as *ff*, *p*, and *dolce*. Above the staff are performance instructions: "ten.", "And.^{te}, Sostenuto", and "Come prima". The second staff has a *pp* marking. The third staff features *ff*, *pp*, and *ten* markings. The fourth staff includes *dolce*, *ff*, and *cres* markings. The fifth staff starts with a new key signature of two sharps (D major) and a 2/4 time signature, marked *Presto* and *pp*. It also includes the instruction "sur la 2^e corde." followed by a *p* marking. The remaining staves continue with various rhythmic patterns and dynamics like *ff*, *p*, *f*, *cres*, and *piu p*.

II

1635

VIOLINO I.^o

Violino I.

12

musical score for Violino I, measures 1-12. The score is in G major (one sharp) and 2/4 time. It features a variety of dynamics including dolce, cres, f, p, pp, and ff, along with articulation marks like accents and slurs. The melody is primarily eighth and sixteenth notes, with some triplet markings.

78

I+ VI.
QUATUORAllegretto Moderato VIOLINO I^o

ten
p
ten
3 3
f p f f
p f dol.
f
3 3 3 3
p f p f f con diapirio
pp
smortioso dol.
f f f dol.
f f
p sempre

78
VIOLINO I°

15

dol.

FF

P

P sempre

FF con in paio

poco cres

pp

FF sempre

dol.

FF sempre

sempre pianissimo

fen.

All.° Giusto
e sostenuto

VIOLINO I°

I7

Musical score for Violino I°, page 78. The score is written on 15 staves in G major (one sharp) and 3/4 time. It features a variety of musical notations including triplets, slurs, and dynamic markings. The piece concludes with a "D.C. al segno" instruction.

Dynamics and performance markings include: *p*, *ff*, *f*, *sfz*, *smorz.*, *dol.*, *fin*, *poco cres*, *piu P*, and *1635*.

The score includes various musical notations such as triplets, slurs, and dynamic markings.

Six
QUARTETTI

A

Deux Violons Alto et Violoncelle

Composés Par

L. BOCCHERINI.

Op 58.

en deux Livraisons.



Partie.



Prix. 7.[#] 10.

A PARIS

Chez SIEBER père Artiste et Editeur de Musique rue s^t Honoré Hôtel d'Aligre N^o 199.

1634
1635

IV
QUATUOR

Allegro molto

IV
Anegromito
QUATUOR

The musical score is written for a string quartet, indicated by the title "QUATUOR". It consists of 14 staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Anegromito". The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as "ff", "p", "f", "cres", and "R" are used throughout the piece. The score is presented in a single system, with the staves arranged vertically.

VIOLINO SECONDO

Musical score for Violino Secondo, page 76. The score consists of 14 staves of music in G major, 6/8 time. It includes various dynamics (p, f, ff, ppp, cresc, decresc), articulations (accents, slurs), and performance instructions (Andantino, Lento, morendo, poco cresc, teu, I). The piece concludes with a double bar line and the instruction "V. S."

Rondo All^o
manon Presto

VIOLINO SECONDO

Violino Secondo musical score, page 5. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The notation includes various dynamics (p, ff, F, F^{tr}, Fⁱⁿ, F^{sempre}), articulation (accents, slurs), and performance instructions (sempre P., D. C. al fine). The piece concludes with a double bar line and a repeat sign.

Andante sostenuto

VIOLINO SECONDO

[illegible]

VIOLINO SECONDO

Violino Secondo musical score, measures 1-10. The music is in G major, 2/4 time. It features a series of eighth and sixteenth notes with various dynamic markings including *f*, *F*, *FF*, *P*, and *dol*.

And^o sostenutocomme l^a

Violino Secondo musical score, measures 11-20. The tempo changes to *And^o sostenuto*. The key signature changes to C major. The music continues with eighth and sixteenth notes, including markings like *P*, *FF*, and *poco cres*.

Presto

Violino Secondo musical score, measures 21-30. The tempo changes to *Presto*. The key signature changes to D major. The music features a series of eighth and sixteenth notes with dynamic markings like *PP*, *F*, *P*, and *FF*. The score ends with a *segue* marking and a final measure marked with a '2'.

VIOLINO SECONDO

Violino Secondo musical score, 10 staves. The score is written in treble clef with a key signature of one sharp (F#). The tempo/mood is marked *Allegretto*. The score includes various dynamic markings and articulations:

- Staff 1: *pp*
- Staff 2: *ff*
- Staff 3: *f*, *p*, *f*, *ff*
- Staff 4: *sf*, *p*, *f*, *p sempre*, *ten*, *pp sempre*, *Pifferi di Montagna*
- Staff 5: *ff sempre*
- Staff 6: *p*, *Piu. P*
- Staff 7: *p*, *6*
- Staff 8: *ff*
- Staff 9: *f*, *p*, *f*

VIOLINO SECONDO

Violino Secondo musical score, page 9. The score is written on 12 staves in treble clef. It begins in B-flat major (two flats) and changes to D major (two sharps) at the fifth measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, *ff*, *pp*, and *dol* are used throughout. The score concludes with a double bar line and repeat signs.

VIOLINO SECONDO

VI

Allto moderato

QUATUOR

Violino SECONDO

VI

Allto moderato

QUATUOR

1

2

3

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5

6

7

8

9

10

11

12

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78
VIOLINO SECONDO

Musical score for Violino Secondo, measures 1635-1700. The score is written for a second violin in G major, 4/4 time. It features various musical notations including dynamics (p, f, ff, dol), articulation (accents, slurs), and performance instructions (poco cres). The piece concludes with a double bar line.

VIOLINO SECONDO

Larghetto *sempre P*

poco cres *poco cres* *FF* *All^o giusto e sostenuto* *segue F*

78
VIOLINO SECONDO

Violino Secondo musical score, page 13. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of 13 staves of music. The notation includes various dynamics (f, p, ff, mf, min, cresc, decresc), articulations (accents, slurs, trills), and fingerings (3, 2, 1). The piece concludes with a double bar line and repeat dots. The bottom right corner indicates the publisher 'D. C. al S.'

Six
QUARTETTI

A

Deux Violons Alto et Violoncelle

Composés Par

L. BOCCHERINI.

Op 58.

en deux Livraisons.

Partie.



Price 7.^{fr} 10.

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64c.

IV

Allegro Molto

ALTO

QUARTETTO

IV
QUARTETTO

Allegro, Molto

1635

Musical score for "L'Espresso" by Francesco De Gregori. The score is in 4/4 time, key of D major, and consists of four staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is the guitar line, starting with a treble clef and a key signature of one sharp. The third staff is the bass line, starting with a bass clef and a key signature of one sharp. The fourth staff is the piano line, starting with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano), "cres." (crescendo), and "poco cres." (poco crescendo). The piece ends with a double bar line and the word "Segue".

Andantino

Lento

Andantino $\frac{6}{8}$
Lento

poco f p F P FF P F FF P P F p P F poco cres. p ten F FF P FF ten F FF p I segue

Dol 1635

ALTO

Rondo Allegro
ma non Presto

Q. P. che appena si senta^A

Rondo Allegro
ma non Presto

Solo P che appena si senta

ALTO

pp FF P F P I dol p PP PF I P I F I P sempre fin F E F F F PP D C al §

654

V

Andante Sostenuto

ALTO

QUARTETTO

QUARTETTO

Andante Sostenuto ALTO

poco cres. *F* *F* *F* *SF* *P* *ten* *cres.* *F*

dol. segue

Allegretto Gajo

p *F* *F* *F* *F* *F* *F* *F* *P*

dol *F* *F* *F* *FF* *FF* *FF* *P*

F *F* *F* *F* *F* *P* *morzendo* *P*

dol *F* *F* *F* *F* *F* *F* *FF*

p *P* *F* *F* *F* *F* *F* *FF*

P *FF* *P* *F* *p* *cres.* *F* *F*

F *F* *F* *F* *F* *F* *FF*

P *F* *F* *FE* *F* *P* *FF* *P*

F *F* *F* *F* *F* *P*

dol *F* *F* *F* *F* *F* *FF* *V. S.*

1635

ALTO

[illegible]

ALTO

FF

P

PP

I

6

P

FF

F

PP

I

P

F

P

FF

P

FF

PP

dol

FF

P

PP

I

4

P

P

F

P

PP

P

FF

I

F

P

FF

FF

FF

P

FF

FF

P

1635

ALTO

VI
QUARTETTOAll^{to} Moderato

8

VI
QUARTETTO

All^{to} Moderato

ALTO

8

1635

The musical score is written for Alto Quartetto, All^{to} Moderato. It consists of 16 staves of music. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various dynamics such as p (piano), ff (fortissimo), and f (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is numbered 8 at the top left and 1635 at the bottom center.

ALTO

P sempre

poco cres. FF

P

FF

P

FF / sempre

Larghetto

sempre pianis.

F P F P

poco cres. P

P cres. FF P P

1635 FF V.S.

IO

ALTO

All^o Giusto
E Sostenuto

15 staves of musical notation for the Alto part. The music is in 2/4 time and features various dynamics and articulations. The notation includes notes, rests, and various dynamic markings such as *F*, *P*, *FF*, *dol*, *cres.*, *fin*, *1635*, and *D.C. PP al §*.

Six
QUARTETTI

A

Deux Violons Alto et Violoncelle

Composés Par

L. BOCCHERINI.

Op 58.

en deux Livraisons.



Partie.



Prix. 7.[#] 10.

A PARIS

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1634
1635

iv

All^o. Molto

VIOLONCELLO

[illegible]

V I O L O N C E L L O

[illegible]

VIOLONCELLO

pp che appena si senta

2. Che appena si senta

FF PP F PF P ten P P 8 FF P FF F I P F I PP F F F fin F F con semplicità dol sempre F F F F F 1635 PP D.C. al §

QUARTETTO

V

And.^{te} Sostenu_{to}

te nu

Allegretto

1635

V.S.

Sostenuto
come Prima

Prestó

P sempre

VIOLONCELLO

L'Espresso
 Franz Schubert
 Op. 18, No. 1
 2/4
 D major
 Allegretto
 12 measures

The score is written for piano and includes the following dynamics and markings:

- Measures 1-4:** *p* (piano), *f* (forte), *f* (forte), *f* (forte)
- Measure 5:** *f* (forte)
- Measure 6:** *f* (forte)
- Measure 7:** *f* (forte)
- Measure 8:** *f* (forte)
- Measure 9:** *f* (forte)
- Measure 10:** *f* (forte)
- Measure 11:** *f* (forte)
- Measure 12:** *f* (forte)

The score includes a piano introduction, a first ending (I), a second ending (II), and a final cadence.

VI

All.^{to} Moderato. VIOLONCELLO

QUARTETTO

QUARTETTO

1

2

3

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14

15

16

Dynamics: p, ff, pp

VIOLONCELLO

FF P FF P sempre poco cres. FF I PP F ten. P FF sempre I Larghetto I sempre P ten. F P F P F P F P PP ten. PP poco cres. I P poco cres. F P V. S.

The musical score for the Violoncello part consists of 16 staves. The first staff begins with a forte (FF) dynamic and a piano (P) dynamic. The second staff features a piano (P) dynamic and a 'sempre' marking. The third staff includes a 'poco cres.' marking and a forte (FF) dynamic. The fourth staff starts with a piano (PP) dynamic and a first ending bracket (I). The fifth staff has a piano (P) dynamic and a 'ten.' marking. The sixth staff features a piano (P) dynamic and a 'FF sempre' marking. The seventh staff begins with a 'Larghetto' tempo change and a first ending bracket (I). The eighth staff includes a 'ten.' marking and a piano (P) dynamic. The ninth staff has a piano (PP) dynamic and a 'ten.' marking. The tenth staff features a piano (PP) dynamic and a 'poco cres.' marking. The eleventh staff starts with a piano (P) dynamic and a first ending bracket (I). The twelfth staff includes a 'poco cres.' marking and a piano (P) dynamic. The thirteenth staff has a piano (P) dynamic and a 'poco cres.' marking. The fourteenth staff features a piano (P) dynamic and a 'poco cres.' marking. The fifteenth staff includes a piano (P) dynamic and a 'poco cres.' marking. The sixteenth staff ends with a piano (P) dynamic and a 'V. S.' marking.

10

VIOLONCELLO

All.^o Giusto
e Sostenuto

Violoncello musical score for a piece in B-flat major, 4/4 time. The score consists of 15 staves. It begins with a key signature of two flats and a 4/4 time signature. The tempo is marked "All.^o Giusto e Sostenuto". The score includes various dynamics such as "F" (forte), "P" (piano), "FF" (fortissimo), "ff" (finitissimo), "dol" (dolce), and "poco cres." (poco crescendo). There are also performance markings like "Slac." (slaccato), "fin" (fine), and "D.C. al §" (Da Capo al fine). The piece concludes with a double bar line and a repeat sign.